

# *An Unfinished* **REVOLUTION**

THE WOMAN'S SUFFRAGE CENTENNIAL

In the summer of 1848, as an historic number of women assembled in Seneca Falls, New York, Elizabeth Cady Stanton set out in legal terms the grievances of women with a male-dominated society. Her *Declaration of Rights and Sentiments* was an appeal for equal rights, including the right to vote.

On August 26, 1920—72 years after the Seneca Falls Convention—the 19th Amendment was officially adopted, prohibiting states and the federal government from denying U.S. citizens the right to vote on the basis of sex. *An Unfinished Revolution: The Woman's Suffrage Centennial* marks the 100th anniversary of this crucial legislation, and examines the work that remains to ensure gender equality.

**Suffragists Picket in Front of the White House, 1917.** Harris & Ewing, Washington, DC. Library of Congress



**“WE HOLD THESE TRUTHS  
TO BE SELF-EVIDENT;  
THAT ALL MEN AND WOMEN  
ARE CREATED EQUAL.”**

—Elizabeth Cady Stanton,  
*Declaration of Rights and Sentiments, 1848*

The Town of Greenwich, home to many of the Progressive Era's social elite, boasted several notable suffragists who became national and state leaders in the movement to pass the 19th Amendment, and efforts since 1923 to pass the Equal Rights Amendment. Told through stories of several of these notable figures, this dynamic and timely exhibition features original objects from the Greenwich

### **Members' Preview:**

TUESDAY, FEBRUARY 4  
6:00–8:00 PM

### **Open to the Public:**

FEBRUARY 5 THROUGH  
SEPTEMBER 6, 2020

Historical Society collections, as well as photographs, manuscripts, protest banners, items of clothing, and other material from museums, libraries, and private collections.

*An Unfinished Revolution: The Woman's Suffrage Centennial* is guest curated by Kathleen Craughwell-Varda, a knowledgeable historian whose curatorial work often addresses the lives and stories of diverse, often underrepresented communities. The exhibition draws upon her broad knowledge of the contributions of women in Greenwich from the town's settlement through the 21st century.

This exhibition is supported in part by a grant from the Connecticut Humanities Council. It is presented with generous support from Northern Trust, and the PepsiCo Foundation.

**To arrange a private tour of this exceptional and timely exhibit for school groups, local community organizations or small groups, contact Maggie Dimock, Curator of Exhibitions & Collections at 203-869-6899.**

## **COFFEE WITH THE CURATOR**

**Tuesday February 11, 2020  
10:00 to 11:30 am**

Join exhibition curator Kathy Craughwell-Varda to explore the current exhibition, *An Unfinished Revolution: The Woman's Suffrage Centennial*. After the tour, join the curator in the new café for coffee, tea and conversation.

**Members: \$10, Non-Members: \$15**

### **OUR MISSION**

**GREENWICH HISTORICAL SOCIETY preserves and interprets Greenwich history to strengthen the community's connection to our past, to each other and to our future.**



### DAVID SCOTT PARKER ARCHITECTS RECOGNIZED AGAIN: THE ELIZABETH MILLS BROWN AWARD FOR EXCELLENCE!

Jointly presented by AIA Connecticut and the Connecticut Trust for Historic Preservation, the Elizabeth Mills Brown award recognizes projects that are noteworthy both as respectful preservation of historic places and as excellent architectural designs. The award is named for the architectural historian and preservationist Elizabeth Mills Brown, who as a writer and activist awakened Connecticut residents to the state's architectural riches and the need to protect them. Congratulations, David and team!

### THIS PLACE MATTERS PHOTO CONTEST: LET THE 2020 SUBMISSIONS BEGIN!



Each year, we celebrate the meaningful, the beautiful, the historic, all the *je ne sais quoi* that makes Greenwich "home." Amateur and professional photographers are encouraged to submit photos for our This Place Matters photography contest. We welcome all subject matter, artistic flair, a short description or catchy title. Our judges make selections in late

June, and we celebrate winners during our annual Founders' Day in July. A volunteer coordinator is always welcome to join our team from May to mid-July. Send your inquiries and high resolution photo files to [cpandolino@greenwichhistory.org](mailto:cpandolino@greenwichhistory.org).

### HISTORY IN THE MAKING: RAY AND BARBARA DALIO IN CONVERSATION WITH DAVID RUBENSTEIN

Join us June 4 as we honor Ray and Barbara Dalio at our annual History in the Making event. Bridgewater Associates Founder Ray Dalio, and his wife Barbara Dalio, who manages Dalio Philanthropies, will discuss their commitment and approach to philanthropy in Connecticut. David Rubenstein, fellow American businessman, investor, and philanthropist will join the Dalios in conversation at the Belle Haven Club. Indra Nooyi, last years' honoree, will present the award on what is sure to be an inspiring evening for all. Be sure to save the date! For more information, contact Mary Vinton, Director of Development at [mvinton@greenwichhistory.org](mailto:mvinton@greenwichhistory.org) or (203) 869-6899.



### NEW CAMPUS EDUCATION RESOURCES MEET INCREASING DEMAND FROM LOCAL SCHOOLS

As part of our Life in Colonial New England program, we welcomed Mrs. Elmlinger's first grade class from Hamilton Avenue, our Title 1 partnership school. Last year, we welcomed over 3,000 local public and private school children from



ages 6-18 to take part in programs that tell the diverse stories of our Greenwich forebears through storytelling, hands-on learning workshops and primary source research support. As demand from local schools grows, our Education staff is developing new ways to support curricula in dynamic formats. For more information, contact Heather Lodge, Youth and Family Programs Manager at [hlodge@greenwichhistory.org](mailto:hlodge@greenwichhistory.org).

### HORTULUS AND TOWN OF GREENWICH SUPPORT NEW ARBOR CONSTRUCTION

We are so grateful to our friends at Hortulus garden club, who, along with a Town of Greenwich Community Block Grant, generously funded the restoration of our historic grape arbor and walkway. The new arbor provides improved lighting and access from the Bush-Holley House, galleries and gardens to the Vanderbilt Education Center Barn. A ribbon cutting on December 15 officially marked the opening of this most recent upgrade to our historic campus.



A ribbon cutting on December 15 officially marked the opening of this most recent upgrade to our historic campus.

### THE CASE FOR HISTORY ... SUPPORT THE GREENWICH HISTORICAL SOCIETY!

The Greenwich Historical Society is a community-sustained nonprofit that relies on the generosity of donors and members like you to help us raise funds that directly support critical school programs, new exhibits, archival resources and public events. Join us in investing in meaningful connections with the local community—young and old—through art and history, inspiring lifelong learning, embracing a sense of place in Greenwich, sharing our stories and preserving our history for generations to come. Renew your membership and make your gift today!

### SARAH BUSH, WE NEED YOU!

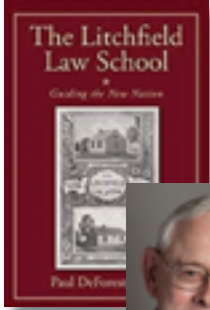
Greenwich Historical Society seeks a talented reenactor to portray Sarah Bush (1742-1824) in off-site classroom visits in area schools. Please contact Heather Lodge, Manager of Youth and Family Programs, at [hlodge@greenwichhistory.org](mailto:hlodge@greenwichhistory.org) for more information.

### MUSEUM STORE SALE

Beginning January 5, stop by for our annual Winter Sale. Items storewide will be up to 50% off!

## UPCOMING EVENTS

### AN AFTERNOON WITH AUTHOR PAUL DEFOREST HICKS: *THE LITCHFIELD LAW SCHOOL: GUIDING THE NEW NATION*



**Wednesday, January 15, 2:00 to 3:00 pm**  
in the Gallery for Permanent Collections

In this well-researched and engaging book, Paul DeForest Hicks makes a case that the Litchfield Law School provided the most innovative and successful legal education program in the country for almost 50 years (1784-1833). A recent history of the Harvard Law School acknowledged, "In retrospect, both Harvard and Yale have envied Litchfield's success and wished to claim it as their ancestor." More than 1,200 bright and ambitious students came from all over the country to study law at Litchfield, including Aaron Burr and John C. Calhoun. Hicks gives fascinating details about many who succeeded as lawyers and in public office but also in the fields of business, finance, education, art and the military. **Members: \$10, Non-Members: \$15**



### TODDLER STORYTIME RESUMES FEBRUARY 5

**Wednesdays at 11:00 am; Meet in the Lobby**

Our favorite teacher and storyteller-extraordinaire, Deborah Kupper, will enchant little listeners (and their caretakers) with stories, songs and activities relating to our new exhibition. Get ready for little protagonists with big voices and even bigger hearts! **Free**



### MEMBERS' APPRECIATION BREAKFAST

**Wednesday, February 12, 9:30 to 11:30 am**

Join us for a complimentary buffet breakfast and a program, led by new curator Maggie Dimock, in appreciation of your support. Our members have helped create the foundation for all that we are and all that we do. We are so grateful for you! **Free for Greenwich Historical Society members**



### CHOCOLATE SUNDAY! FAMILY PROGRAM

**Sunday, February 16, 2:00 to 4:00 pm**

To celebrate February's link with romance and chocolate, local chocolatiers, chefs and bakers will provide a delicious sampling of treats to indulge the most discriminating chocoholics. Bring the kids: there will be creative craft projects for children to enjoy in the Vanderbilt Education Center. **Adult members: \$15, Adult Non-Members: \$20, Member Family: \$25, Non-Member \$30**



### ART AND HISTORY CAMP 2020

**Early Registration Begins January 1, 2020**

Sign up by April 3 for discounted registration rates for our unique and highly interactive Art and History Camp for kids in grades 2-8. During the Early American Life Week, campers weave and create colonial toys. During the Art Colony week, campers learn about the Cos Cob art colony and practice Impressionist art techniques.

**Senior Historians (Grades 5-8):**

**Early American Life: July 6-10; Art Colony Experience: July 13-17**

**Junior Historians (Grades 2-4):**

**Early American Life: July 20-24; Art Colony Experience: July 27-31**

**Camp Hours: Monday through Friday, 9:30 am to 2:30 pm**

## SAVE THE DATES

### JANUARY 1

Early bird Registration begins for Art & History Camp

### JANUARY 5

Our Winter Sale begins in the Museum Store

### JANUARY 5

Last day to view *An American Story | Finding Home in Fairfield County*

### JANUARY 15

An Afternoon with Author Paul DeForest: *The Litchfield Law School: Guiding the New Nation*

### FEBRUARY 4

Members' Preview Party for *An Unfinished Revolution: The Woman's Suffrage Centennial*

### FEBRUARY 5

Exhibit opening of *An Unfinished Revolution: The Woman's Suffrage Centennial*

### FEBRUARY 11

Coffee with the Curator:  
Kathy Craughwell-Varda

### FEBRUARY 12

Members' Appreciation Breakfast with Curator Maggie Dimock

### FEBRUARY 16

Chocolate Sunday!

### MARCH 10

Votes for Women Reception in Partnership with the Greenwich League of Women Voters

### APRIL 3

Early-bird rate deadline for Art and History Camp

### APRIL 22

Designer Lecture with Bronson Van Wyck

### APRIL 24

Story Barn: *Storytelling from the Sublime to the Absurd*

### APRIL 26

Landmarks Recognition Program

### JUNE 4

*History in the Making*: Ray and Barbara Dalio in conversation with David Rubenstein

## HOURS

### HOLIDAY CLOSING

January 1  
January 20  
February 17

### OFFICE, MUSEUM STORE AND CAFÉ

Monday–Friday,  
9:00 am–5:00 pm;  
Saturday and Sunday,  
noon–4:00 pm

### MUSEUM GALLERIES

Wednesday–Sunday,  
noon–4:00 pm

### BUSH-HOLLEY HOUSE

Wednesday–Sunday  
Guided tours at 1:00 pm,  
2:00 & 3:00 pm

### LIBRARY AND ARCHIVES

Wednesdays,  
10:00 am–4:00 pm  
and by appointment

## ADMISSION

\$10 adults, \$8 seniors, \$7 group rate  
FREE: Youth under 18, members, active military/  
Blue Star and free for all the first Wednesday of  
every month.

Visit all 21 museums on the Connecticut Art Trail  
for \$25. Buy a passport at the museum lobby desk  
or at [ctarttrail.org](http://ctarttrail.org).

# ANTIQUARIUS: ANOTHER ROARING SUCCESS!



**W**e would like to express our deepest gratitude to all who made Antiquarius 2019—our largest annual fundraiser—a roaring success. On Opening Night, hundreds celebrated Antiquarius Honorary Design Chair Bronson Van Wyck and his magical transformation of the Eastern Greenwich Civic Center into a festive animal kingdom.

Thank you to the more than 200 volunteers who gracefully managed the logistical whirl of our Holiday Boutique and Holiday House Tour. Special thanks to the homeowners who so graciously shared their unique homes, the many who chaired committees responsible for everything from the raffle to transportation, our patrons and attendees, and our generous corporate sponsors: Betteridge, David Ogilvy Global Real Estate, Sotheby's International Realty, AP Construction, The Ashforth Company, Douglas VanderHorn Architects, BridgePoint Risk Management, Chubb and Moffly Media.

