



GREENWICH HISTORICAL SOCIETY

is dedicated to promoting Greenwich's unique and colorful past. Our collections actively chronicle the life of our town for future generations, our programs and exhibitions help people of all ages better understand their connection to history, and our preservation efforts safeguard an architectural heritage that includes the National Historic Landmark Bush-Holley House, the site of the Cos Cob art colony.

BUSH-HOLLEY HISTORIC SITE

is a member of the Connecticut Art Trail, a partnership of 18 world-class museums and historic sites across the state. Discover collections rich in New England history and culture and view artwork from one of the earliest American Impressionist art colonies.

HOURS

Storehouse Gallery

Open Wednesday through Sunday,
12–4 pm

Docent-led Tours of Bush-Holley House

Wednesday through Sunday,
1, 2 and 3 pm and by appointment

Exhibition Tours

Wednesday and Sunday at 12:15 pm

Library & Archives

Wednesdays, 10 am–12:30 pm
and 1–4 pm, or by appointment

ADMISSION

\$10 for adults

\$8 for seniors and students

Always free to members and
children under 18.

Free to all visitors the first Wednesday
of each month.

CONTACT US

Greenwich Historical Society

39 Strickland Road

Cos Cob, CT 06807

203-869-6899

www.greenwichhistory.org/contact

DIRECTIONS

Off I-95 at Exit 4.

Details at www.greenwichhistory.org/visit

An American Odyssey: The Jewish Experience in Greenwich

Groundbreaking Exhibition Opens November 15

Until now, although several of Connecticut's Jewish communities have been documented, there has

been no comprehensive look at the history of the Jews of Greenwich.

An American Odyssey: The Jewish Experience in Greenwich aims to rectify that by exploring how Jews contributed to our community despite experiencing periods of discrimination through restrictions on worship, employment and housing opportunities.

When the Cohens, Weisses, Markses, Bennetts, Taylors and Tunicks decided to settle in Greenwich, they established small businesses and became pillars of the Jewish community, ultimately building today's Temple Sholom. Their family treasures tell the story of why and how their forebears made the decision to come to Greenwich at the beginning of the 20th century. The exhibition features several precious artifacts generously lent by these families and also in-

cludes moving audio recordings of their journeys as told by family descendants interviewed in the 1970s as part of the Greenwich Library Oral History Project.

Employing photos, objects, ephemera and personal accounts, *An American Odyssey* unfolds in seven parts. Its preamble focuses on a Jewish family who, surprisingly, owned our own Bush-Holley House

for a few years during the Colonial period. It then leaps forward to the mass migration from Eastern Europe at the end of the 19th and early 20th centuries. Next come the stories of the six founding families set in the context of the town in which they decided to put down roots, followed by the founding of Temple Sholom in 1916 (known as The Greenwich Hebrew Institute until 1955), the intensification of anti-Semitism in the 1930s and 40s with a special look at Jewish soldiers from Greenwich who

continued on back cover



Coffee with the Curator

Enjoy a special tour of the exhibition led by guest curator Ann Meyerson, PhD, during which she will give an exhibition overview, provide personal insights on its creation and answer questions.

Guests will meet in the Storehouse Gallery for the tour and are invited to enjoy tea, coffee and light

snacks in the museum shop and further discuss the objects and stories from the exhibition.

Wednesday, November 29, 10:30 to 11:30 am

Storehouse Gallery

Admission is free but reservations are required.

Call 203-869-6899, Ext. 10, or email admin@greenwichhistory.org.

Book Talk: **The Classical American House**

Author Phillip James Dodd will speak about his new book *The Classical American House*, a glimpse at examples of architectural works by innovative and skilled contemporary classicists. Dodd will be joined by architect Charles (Chuck) Hilton, whose firm Charles Hilton Architects is featured in the book. Hilton will talk about his firm's use of classical design principles to create classic homes today.



Chuck Hilton

Institute of Technology. He is the author of bestselling books *The Art of Classical Details: Theory Design and Craftsmanship* (2013) and *An Ideal Collaboration: The Art of Classical Details II* (2015) and is the architectural editor at *Venu* magazine and consulting architect of WTNH–News Channel 8 in Connecticut. His work has been published in numerous periodicals, including *Country Life*, *House & Garden*, *Quest* and *Traditional Home*.



Phillip James Dodd

Award-winning architect Chuck Hilton, a member of the Historical Society's Preservation Network and long-time supporter, has been based in Greenwich since 1991 and launched his solo venture, Charles Hilton Architects, in 2013. Hilton has completed over 265 built projects in the area and has been featured in 75 regional



and national publications. In addition to state and national recognition, Hilton's local accolades include the Greenwich Rotary 2017 Citizen of the Year, the Greenwich Chamber of Commerce's Corporate Leadership Award and *Serendipity Magazine's* Market Digest Honoree.

Wednesday, November 8

Reception at 7:00 pm; lecture runs from 7:30 to 8:30 pm followed by book sale and signing

*Perrot Memorial Library,
90 Sound Beach Avenue, Old Greenwich*

Admission is free but reservations are required. Call 203-869-6899, Ext. 10, or email admin@greenwichhistory.org.

Story Barn: **Oy Vey!**

Story Barn is a popular biannual event at the Greenwich Historical Society that explores themes connected with our exhibitions. The theme for this fall is *Oy Vey!*—a Yiddish expression that translates as “Woe is me.” Today the expression is commonly used in many languages as a verbal sigh or an indication of dismay, surprise, worry, exasperation or all of the above. “Oy vey” has undoubtedly prefaced countless situations which have ultimately resulted in good yarns, and you can expect to hear some unique variations on this theme, inspired by our new exhibition *An American Odyssey: The Jewish Experience in Greenwich*.

Emcee for the cabaret-style evening is the incomparable Bonnie Levison, an accomplished raconteur in her own right and a storytelling coach for *The Moth*, a series of stage and radio events in which participants from all walks of life share personal experiences. Aside from having served

as our fabulous Story Barn host for the last nine years, Levison's resume includes marketing stints at Young & Rubicam and NBC, as well as comedy productions and performances. She is also a cofounder of *The Nantucket Comedy Festival*.

*Friday, November 17
Doors open at 7:00 pm;
performance begins at 7:30 pm
Vanderbilt Education Center*

Members: \$15; nonmembers: \$20. Beer, wine and light refreshments are included in the price of admission. Reservations strongly encouraged. The Storehouse Gallery will be open from 6:30 to 7:15 pm prior to the performance.

Would you like to share an “Oy Vey” moment? Anyone over age 21 is invited to participate but must sign up and pitch their story in advance. Contact Anna Greco at agreco@greenwichhistory.org or call 203-869-6899, Ext. 31.



Valerie Stauffer takes the mike at the Spring '17 Story Barn

Visit our blog at greenwichhistory.org/blog and follow us on:



@GreenwichHistoricalSociety



@GrnHistCT



@greenwichhistory

Harmonious Migrations



An inspiring and educational performance and workshop led by Jim Henson's daughter Heather Henson and her company IBEX Puppetry, *Harmonious Migrations* playfully explores the co-



existence of people and the endangered whooping crane in North America through puppetry, storytelling and crafts. It was developed to teach children ages 5–12 about the interconnectivity of the environment and all living species.

Participants will enjoy an hourlong performance followed by a hands-on activity and will leave with a whole new understanding of interconnectivity and respect for indigenous cultures.

IBEX Puppetry is an entertainment company dedicated to promoting the fine art of puppetry. Founded in 2000 and receiving multiple UNIMA awards, IBEX Puppetry supports puppet art in film, stage, gallery exhibits, workshops and artist presentations.

This program is being offered in collaboration with Greenwich Reads Together, spearheaded by Greenwich Library.

Sunday, November 5; 2:00 to 4:00 pm

Vanderbilt Education Center

Free and all ages welcome. Reservations required.

Visit harmoniousmigrations.eventbrite.com to make reservations or call 203-869-6899, Ext. 10.

Candlelight Tour 2017

Join us for a festive holiday evening when—only once a year—costumed interpreters lead “candlelight” tours through Bush-Holley House, Greenwich’s only Registered National Historic Landmark. In addition to your family-friendly walk through Bush-Holley House, there will be live music, hot chocolate, seasonal treats from Sweet Lisa’s, winter-themed crafts for kids and a special appearance by Santa Claus from 5:30–6:30 pm.

Tours are about 45 minutes long and focus on Christmas traditions as celebrated by the Bush family in the early nation period and later by the Holley family, who were residents in the early 1900s during the Cos Cob art colony era.

Sunday, December 17, 5:00 to 7:00 pm

Admission is free to all. No reservations required.

Tours begin at the Vanderbilt Education Center and take place every 15 minutes.



Top: Consulting with Santa. Above: The Healy Sisters enjoy holiday crafts at 2016 Candlelight Tour.

No Strings Holiday Marionette Company Performance: Nick of Time

A fun-filled adventure that is truly out of this world!

Astronaut Nick Eastman and his hoverbot Glitch are on a special mission to explore a mysterious dark object approaching Planet Earth when they are attacked by an “alien,” sucked into a time warp and suddenly find themselves in Earth’s Dinosaur Age. Nick is snatched as a pterodactyl snack and escapes only to be warped into a bizarre future where creatures have mutated to endure on a barely recognizable Earth. Can our hero survive to return and save his home planet? Find out during this heart-pounding puppetry *tour de force*. After the performance, children will have the opportunity to see the puppets up close, interact with the performers and craft their own marionettes in a special workshop.

No Strings Marionette Company is a two-puppeteer touring marionette theater that creates performances for family



audiences, designs and fashions its own puppets and teaches the art of puppetry. Purchase tickets soon. These performances always sell out!

Saturday, December 9

Shows at 1:00 and 3:00 pm

Vanderbilt Education Center

\$10 for members; \$15 for nonmembers.

Advance purchase required.

39 Strickland Road, Cos Cob, CT 06807

Save the Dates:

November 4

Open House: Cornerstone and Time Capsule Installation followed by Presentations on the New Campus and Programs

November 5

Harmonious Migrations

November 8

Book Talk: *The Classical American House*

November 12

Members' Preview: *An American Odyssey: The Jewish Experience in Greenwich*

November 15

Public Opening: *An American Odyssey: The Jewish Experience in Greenwich*

November 17

Story Barn: *Oy Vey!*

November 29

Coffee with the Curator, Ann Meyerson, PhD

December 1–6

Antiquarius Suite of Events (see insert)

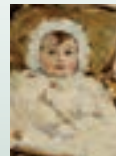
December 9

Holiday Marionette Performance: *Nick of Time*

December 17

Candlelight Tour

The Greenwich Historical Society chronicles the past, but the future is in your hands. Please remember us in your estate plan so that future generations may continue to explore the ongoing story of our community.



events + programs

You Can Make an Impact!

When you support the Historical Society, you help educate future citizens, provide unique cultural enrichment programs for adults and families, and collect and protect the important history of our community. Please remember the Historical Society in your year-end giving by making a contribution today at: greenwichhistory.org/fund_trust.

Hamilton Avenue Magnet School Junior Docent tells visitors about the artists' studio in Bush-Holley House.



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fought in World War II, and finally Jewish life in the postwar period, which brought a new wave of businesses, synagogue growth, diversity and Jewish philanthropy.

Among the items featured in the exhibition are a samovar brought over from Russia by Sarah and Barney Tunick, an original shoe box and salesmen's measuring tools from The Favorite Shoe Store, started by I.J. Weiss in 1909 (some of us may still remember shopping in this store), a WWII uniform of a Jewish soldier from Greenwich, and a Torah cover and ornaments from a Holocaust Torah donated to Congregation Shir Ami.

Don't miss this fascinating and unprecedented look at an important and heretofore unexplored aspect of Greenwich history.

Members' Preview: Sunday, November 12, 2:00 to 4:00 pm. Invitation to come.

The exhibition will run from November 15, 2017 to April 15, 2018.

Installation of Cornerstone and Time Capsule

The community is invited to an Open House and to participate in the installation of the cornerstone and time capsule followed by light refreshments and a presentation on the new facility and programs by Architect David Scott Parker and Executive Director Debra Mecky.

Saturday, November 4

11:00 am Installations at New Building Site; 12:00 pm Presentation in Vanderbilt Education Center

Fundraising Campaign Update

Dear Historical Society Members and Friends:

We are proud to report that the **Reimagine the Campus Campaign** is ahead of schedule. The campaign, spearheaded by Peter Malkin and the Campaign Committee and managed by Koszyn & Company over the past two years, is now in the home stretch. Over \$6 million—generously donated by almost 100 donors (many new to the Historical Society)—has

been raised against our original goal. We would like to once again express our deep gratitude to all who have helped make this ambitious plan a reality with their generous support. Their gifts, combined with matching funds from anonymous donors, leave a balance of \$630,000 to raise.

During the course of our campaign, the Board voted to add an endowment “bucket” of \$5 million. We have already raised \$500,000 toward that goal, including a \$250,000 gift for education programs in Title I schools. In addition, we have rolled out a new initiative, the Vanderbilt Society, which will focus on planned giving to support exhibitions, library and archives, and education programs.

Your help is still needed to meet our final funding and endowment goals—now and beyond the campaign. We will soon be reaching out to you for support and hope that you will join earlier donors in contributing to the only organization in Greenwich dedicated to preserving the many facets of our community’s unique history.

—*The Campaign Committee: Peter Malkin, Chairman; Suzanne Frank, Bruce Dixon, Robert Getz, Barbara MacDonald, John Townsend, Hugh Vanderbilt and Deborah Royce.*



To make a donation in support of the Greenwich Historical Society’s **Reimagine the Campus Campaign**, the Endowment Fund or the Vanderbilt Society, please contact kdorsey@greenwichhistory.org.

Topping Out Ceremony Marks a Milestone



Workers hoist the signed beam

On September 27, 2017, we celebrated a special milestone in our Capital Campaign to reimagine our campus. At a topping out ceremony (a centuries-old building tradition), elected officials, town dignitaries, Capital Campaign donors, special guests and supporters gathered to sign a beam before it was hoisted into place. The new campus is expected to be completed in fall 2018 and will include twice the parking, a welcoming lobby with an elevator to the second floor, improved exhibition and archives space, a new museum shop and a self-service cafe.



(left to right) First Selectman Peter Tesei, State Senator Scott Frantz, Campaign Chairman Peter Malkin, State Rep. Livvy Floren, Russ Reynolds, Davide Strackbein, John Dixon, Bruce Dixon

Historical Society Welcomes New Board Members

Our 86th annual meeting saw the installation of three new board members.

We first met **Melissa Hawks** when her 1912 historic home was plaqued at our 2013 Landmark Recognition program. Soon after, she began to volunteer for the Historical Society as Antiquarius



Designer Forum Chair, and the rest, as they say, is history. Hawks is founder of The Well Appointed House, an online shopping destination that markets home goods across all categories, and she brings with her considerable marketing, advertising, social media, retail and brand management experience. She is a graduate of Wake Forest University, and her resume includes stints at Foote, Cone & Belding (FCB Global), Grey Advertising, Publicis, Hearst Publishing and Moore Capital. She served on the Exhibitions Committee and Collectors Council at the Bruce Museum and has volunteered in a variety of capacities for the New York Junior League, the Wildlife Conservation Society, Wake Forest

University, the Ovarian Cancer Research Foundation and Ronald McDonald House of New York.

Having served as former co-chair of our Advisory Council, **Sally Lawrence** is no stranger to the Historical Society. Lawrence worked at IBM for 14 years before retiring from her career as a systems engineering manager. She currently serves on the boards of the Florence Griswold Museum and the Boys & Girls Club of Greenwich. In the past, she was a trustee of the Greenwich Garden Club, Greenwich Country Day School, Greenwich Family YMCA, Reach Prep and Washington & Lee University. Lawrence is a graduate of Smith College and received an MBA from New York University. Her depth of experience in community service will be a tremendous asset to our board.



Deb Robinson made an immediate and positive impact as Patron co-chair of Antiquarius in 2015 and 2016. Robinson is currently the principal of her own firm, Lioness Art Partners, a boutique art and estate service firm providing concierge-level expertise and guidance to private clients and fiduciaries. Prior to that, she was Senior Vice President and Executive Director of Trusts and Estates at Sotheby's for over 25 years. Robinson has been an auction consultant on special projects for the United Nations and is a trustee of the Smithsonian's Archives of American Art and a board member of the Sweet Briar College Friends of Art, her alma mater. She serves on the New York Historical Society's Planned Giving Advisory Council and the Annual Fund for the Greenwich Country Day School. Her keen eye and experience in the art market will be invaluable as we look to future expansion of our collections.



ANTIQUARIUS 2017 | SUITE OF EVENTS

Opening Night for the Greenwich Winter Antiques Show: Fine Art, Jewelry and Antiques

Produced by Frank Gaglio, Inc.

Friday, December 1

Private Patron Party with Richard Keith Langham, 6:00 to 7:00 pm

Show opens to all guests, 7:00–9:00 pm

Eastern Greenwich Civic Center
90 Harding Road, Old Greenwich, CT

Greenwich Winter Antiques Show: Fine Art, Jewelry and Antiques

Saturday, December 2

10:00 am to 6:00 pm

Sunday, December 3

11:00 am to 5:00 pm

Eastern Greenwich Civic Center
90 Harding Road, Old Greenwich, CT

Rago Appraisal Day

Saturday, December 2

10:00 am to 3:00 pm, by appointment only

Contact Stephanie Wilson at
stephanie@ragoarts.com or
call 609-397-9374, ext. 150.

Eastern Greenwich Civic Center
90 Harding Road, Old Greenwich, CT

Holiday Boutique

Tuesday, December 5

6:00 to 8:30 pm

Wednesday, December 6

9:00 am to 6:00 pm

Greenwich Country Club
19 Doubling Road, Greenwich, CT

Holiday House Tour

*Generously sponsored by
David Ogilvy & Associates*

Wednesday, December 6

10:00 am to 4:00 pm

Reservations required. Rain or shine.

Luncheon at Greenwich Country Club

Wednesday, December 6

11:30 am to 1:30 pm

19 Doubling Road, Greenwich, CT

Early reservations strongly recommended.

For reservations and more information on Antiquarius, visit www.greenwichhistory.org or call 203-869-6899.