

Greenwich Historical Society

Explore our colorful past



news+programs

july | august 2016

GREENWICH HISTORICAL SOCIETY

is dedicated to promoting Greenwich's unique and colorful past. Our collections actively chronicle the life of our town for future generations, our programs and exhibitions help people of all ages better understand their connection to history, and our preservation efforts safeguard an architectural heritage that includes the National Historic Landmark Bush-Holley House, the site of the Cos Cob art colony.

BUSH-HOLLEY HISTORIC SITE

is a member of the Connecticut Art Trail, a partnership of 18 world-class museums and historic sites across the state. Discover collections rich in New England history and culture and view artwork from one of the earliest American Impressionist art colonies.

HOURS

Storehouse Gallery

Open Wednesday through Sunday,
12–4 pm

Docent-led tours of Bush-Holley House

Wednesday through Sunday,
1, 2 and 3 pm and by appointment

Library and Archives

Wednesdays, 10 am–12:30 pm
and 1 pm–4 pm, or by appointment

ADMISSION

\$10 for adults
\$8 for seniors and students

Admission always free to members and children under 12.

Free to the public the first Wednesday of every month.

CONTACT US

Greenwich Historical Society
39 Strickland Road
Cos Cob, CT 06807
203-869-6899

www.greenwichhistory.org/contact

DIRECTIONS

Off I-95 at exit 4. Visit
www.greenwichhistory.org/visit
for details.

ANTIQUARIUS 2016: SET TO ROLL

ANTIQUARIUS 2016 COMMITTEE

Honorary Design Chairman
Alessandra Branca

Board Liaisons
Barbara MacDonald
Anne Ogilvy
Alease Fisher Tallman

House Tour
Catherine Tompkins
Courtney Bieger

*House Tour Transportation
and Logistics*
Rachel Kelly
Suzanne Hopson Eason

Hostesses
Victoria Frank
Casey Carey

Boutique
Samantha Mollett
Amanda Lynch

Event Chairs
Elizabeth Lake
Leigh Ann Ryan
Holly Cassin

Patron/Preview Party
Ashley Allan
Ashley Bruynes
Deb Robinson
Camilla McGraw

Designer Forum
Melissa Hawks

Journal
Meg Nolan van Reesema

Media Chair
Alicia Laing

Raffle
Jackie Brew
Kathryn Stewart



Antiquarius 2016 officially commenced with an elegant breakfast at the Landmark home of board member Alease Fisher Tallman. Lead sponsor Terry Betteridge was on hand to provide a fascinating show-and-tell program that focused on the evolution of American jewelry styles and manufacturing techniques. Much to the delight of all in attendance, Betteridge shared favorite pieces including a very early American silver tankard, a ruby-encrusted bracelet with an invisible setting and some truly eye-popping diamonds.

Plans for Antiquarius 2016 are well under way. In addition to the traditional Antiquarius Preview Party for the Greenwich Winter Antiques Show, the Holiday House Tour and the Holiday Boutique, the committee is planning an event with renowned designer and author Alessandra Branca to be held at Greenwich Country Club on the first night of the Holiday Boutique. A true tastemaker, Branca has been on the *Elle Décor* "A List" since 2011. In addition to masterfully designing exquisite homes, she also fashions fabric, furniture and tabletop lines and has nearly 40,000 followers on Instagram!

Thank you, Alease, for your unfailingly gracious hospitality. Thank you, Terry, for sharing your love of history in such an engaging way. And thanks to all our wonderful Antiquarius volunteers for stepping up to the plate again this year!

ANTIQUARIUS 2016: MARK YOUR CALENDAR NOW!

**Greenwich Winter Antiques Show
Preview Party**
Friday, December 2

Holiday Boutique
Tuesday and Wednesday,
December 6 and 7

Greenwich Winter Antiques Show
Saturday and Sunday, December 3 and 4

Holiday House Tour
Wednesday, December 7

Meet the Designer: Alessandra Branca
Tuesday, December 6

Left: Event Sponsor Terry Betteridge. Right: Volunteers gather at the home of Alease Fisher Tallman.



Greenwich Historical Society Plaques Five Landmark Properties



Ellen Reid of sponsor Northern Trust with Joy and Marc Lautenbach



Suzanne Prunier and sponsor Chuck Hilton



Lamia Jacobs and daughter receive plaque from Chuck Hilton



Stephanie and Stephen Miron with sponsor David Ogilvy

This year's Landmark Recognition Program, held on April 17 at the Greenwich Country Club and graciously chaired for a second year by Robin Kencel, recognized five historic properties for their contribution to the unique architectural landscape of our town. Landmarked properties included The Depot Building (1879) and the New Mill (1881) in Glenville, owned by Mill Management; the Henry H. Tyson House (1893), owned and restored by Joy H. and Marc B. Lautenbach;

Volunteer publicist Laura McCormick and Landmarks Chairman Robin Kencel



The Orchards (1909) on Round Hill, owned and restored by Lamia and Brad Jacobs; the Archibald F. MacNichol House (1927), owned and restored by Stephanie and Stephen Miron; and the John E. Warner House (1929), owned and restored by Suzanne Prunier. We congratulate all of these preservationists for their contributions to Greenwich's architectural heritage.

In addition to the plaques, all recipients were presented with customized books about their properties, written and designed by former Landmark Recognition chairman Jack Morris and committee member Joel Dawson, with photographs by Michael Biondo.

The keynote presentation was given by Frank J. Prial, Jr., AIA, one of America's foremost architects in the preservation movement. An associate partner with the noted firm of Beyer Blinder Belle Architects, Mr. Prial spoke about his lead role in the restoration of Grand Central Terminal, discoveries

made during the project and issues involved with keeping the iconic terminal true to its original design (as well as structurally and financially viable!). Many thanks to Frank Prial for sharing his insider experience with us!

Last, but by no means least, we are very grateful to all of the hardworking and talented jurors and volunteers who made this program possible and to our generous underwriters and sponsors: Charles Hilton Architects, David Ogilvy & Associates, Northern Trust and Greenwich LOOK.

Jurors Amanda Martocchio and John Dixon; keynote speaker Frank Prial



Hamilton Avenue School Students Share *Their* Bush-Holley Historic Site

On June 7, as the culmination of a yearlong museum-school partnership, students from Hamilton Avenue Magnet School mounted an exhibition to showcase what they learned during visits to Bush-Holley Historic Site at the Greenwich Historical Society. Fifth-grade junior docents led tours of Bush-Holley House for parents, siblings and other VIPs; fourth-grade artists proudly displayed self-portraits; and third graders presented class quilts with individual panels designed by each student.

Students from all grades visit the Historical Society during the school year,

with third-, fourth- and fifth-grade classes focusing more intensely on the history and art collections at Bush-Holley Historic Site. The Historical Society also arranges for working artists and educators to conduct classroom workshops at the school to further explore topics touched upon during site visits. The program, which has been in place for eight years, exposes children in all grades to the enjoyment and creation of art, while building a foundation for lifelong learning and a connection with local history. The program is supported in part by a grant from Fairfield County Community Foundation.

"It's a new experience for me. It's fun to do this with my friends and to be learning at the same time."

—Hamilton Avenue Student Charles Miranda

2016 Junior docents Amedeo Furano, Charles Miranda, Ellie Konno, Christina Brunetti, Dianna Palacios and Daniella Regalado





Executive Director Debra Mecky thanks gracious hosts Scott and Icy Frantz

Greenwich Historic Trust Event Recognizes Lead Donors

On June 1, the Historical Society honored its leadership donors at a cocktail reception chaired by board members Anne Ogilvy and Robert Getz at the beautiful waterfront home of Icy and Scott Frantz. In keeping with the theme of our current exhibition, *Close to the Wind: Our Maritime History*, the Frantzs shared their collection of works by James Edward Buttersworth (1817–1894), an English artist considered to be among the foremost ship portraitists of the 19th century. Board Chairman Davide Strackbein recognized attendees for the direct impact their donations make on the Historical Society's ability to sustain preservation, history and art education initiatives as well as stewardship of Bush-Holley Historic Site.

The Historical Society thanks Douglas VanderHorn Architects for generously underwriting the event.

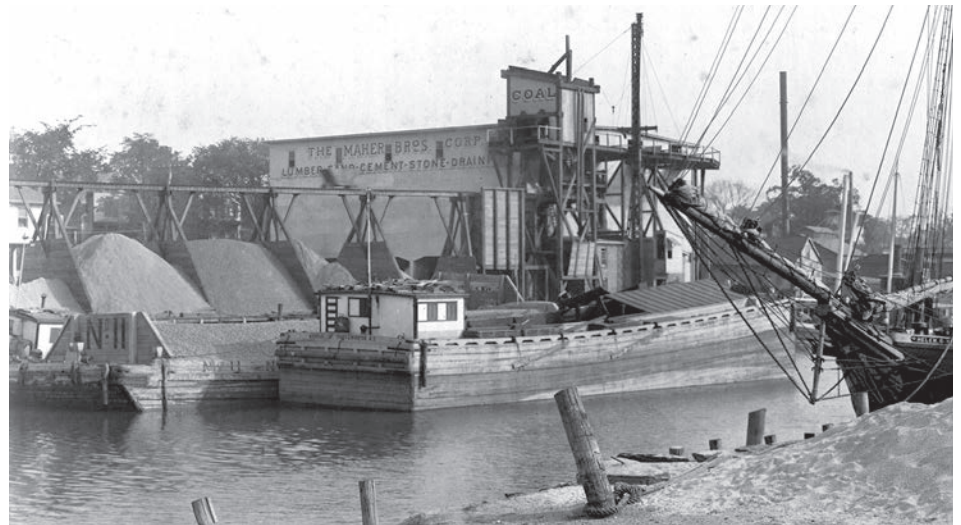
Please consider making a contribution to the Greenwich Historic Trust Leadership Giving Program by June 30 to ensure recognition in this year's annual report. Your support will ensure that we continue to connect people of all ages with the vibrant history of our community. Contact Katrina Dorsey for more information at 203-869-6899, Ext. 15 or at kdorsey@greenwichhistory.org.

Time to renew your membership?

It's easy. Renew online any time at www.greenwichhistory.org/membership or just mail your renewal notice back to us. If you prefer the personal touch, feel free to call Suzanne Flinn, Membership Manager, at 203-869-6899, Ext. 14 or email her at: sflinn@greenwichhistory.org. Please renew your membership today so we can continue to offer all the art, history and preservation programs you love. Many thanks!

Cruising Through the Past:

An Exploration of Greenwich History from the Water



Maher Brothers Corp. Gravel Hoppers, Steamboat Road Docks, 1920

When did Steamboat Road morph from gritty, working waterfront to prime Greenwich real estate? Why did seamen who were fleeing from a burning wreck swim away from Greenwich Point when they were only yards from safety? What drew New York City's infamous Boss Tweed to the Greenwich shore? Hear some of these stories—and more—when you take a cruise back in time led by Captain Henry E. Marx, owner and president of Landfall Navigation. The two-hour excursion, hosted by the Greenwich Historical Society, will focus on the important role that Greenwich's shoreline played in shaping its development. From the decks of the Island Beach Ferry, you'll gain a broader perspective on Greenwich history, and, although no hoisting of heavy sails will be involved, snacks and “grog”(otherwise

known as a cash bar courtesy of Randy's Wines of Cos Cob) will be available to fortify cruisers throughout the evening.

Captain Henry Marx's long career on the water has included service as a seaman on a Norwegian-flagged oil tanker and military service in the US Naval Reserve on diesel submarines. He is a member of the Storm Trysail Club and has sailed and raced widely for over 40 years. You'll be in good hands! Marx also holds copyrights on marine safety and navigation courses, which he teaches regularly.

Thursday, August 11, 2016, 5:30 to 7:30 pm

Advance reservations required by August 8:
\$15 for members; \$20 for nonmembers

Guests will meet at the Island Beach Ferry Dock, Arch Street, Greenwich, at 5:15 pm.

A Greenwich Parks Pass is not required for this event.



Close to the Wind:
Our Maritime History

March 30–September 4, 2016

Generously supported by a gift from TransAtlantic Lines

39 Strickland Road, Cos Cob, CT 06807

Save the Dates:

August 11

Cruising Through the Past

September 4

Close to the Wind: Our Maritime History ends

December 2

Greenwich Winter Antiques Show Preview Party

December 3 and 4

Greenwich Winter Antiques Show

December 6

Antiquarius Meet the Designer: Alessandra Branca

December 6 and 7

Antiquarius Holiday Boutique

December 7

Antiquarius Holiday House Tour

The Greenwich Historical Society chronicles the past, but the future is in your hands. Please remember us in your estate plan so that future generations may continue to explore the ongoing story of our community.



news

Congratulations to Volunteer of the Year Alicia Laing



Alicia Laing

On April 27, 2016, the Greenwich Historical Society held its annual Volunteer Recognition Event to thank all of its wonderful volunteers. Alicia Laing was presented with a well-deserved 2016 Volunteer of the Year Award for 20 years of service as media chair for Antiquarius—a task that annually involves exploring advertising opportunities, building ad schedules, researching and

negotiating media buys and trafficking every ad. We owe Alicia a debt of gratitude for contributing her valuable time and talent to the continuing success of our most important fundraiser.

Also recognized were youth volunteers Mary Byrne and Jordan Smith who, throughout their high school years, made ongoing contributions in many ways, including acting as junior advisors to the Historical Society's Education Committee, as program supporters and as History & Art Camp counselors. Smith also undertook an internship in 2015, where she researched and programmed six months of online posts for the Historical Society's social media programs. Antiquarius 2015 leaders Catherine Tompkins, M.E. Kjaernested and Jacki Brew were also recognized for their service.

On behalf of the board and staff of the Greenwich Historical Society, executive director Debra Mecky expressed "thanks to all the won-

derful volunteers for sharing their time, energy, creativity and support. Their contributions to this organization and the community are priceless."

The event, held at Round Hill Club, was emceed by board member Bea Crumbine and included a presentation by archivist (and sleuth) Christopher Shields, who shared the strategy and methods he used to uncover the surprising story behind an old photo of a statue of a young girl.

Catherine Tompkins, Jacki Brew, Alicia Laing, Jordan Smith, Mary Byrne and M.E. Kjaernested

